

big mouth talent inc.

Tel 312-421-4400

Lena Janes

FILM

The Jester	Madison (Supporting)	Dir. Colin Krawchuk
Fishbowl	Background	Dir. Stephen & Alexa Kinigopolous
"Baby Girl" Music Video	Background	Dir. Kamryn Marie

THEATRE

Trial In the Delta	Carolyn (u/s)	Collaboraction/dir. Anthony Moseley/Dana Anderson
Camp Rock	Ensemble	Beautiful City Project/dir. David Fiorello
A Christmas Carol	Belle/Jane/Ensemble	MD Ensemble Theatre/dir. Julie Herber
9 to 5	Doralee Rhodes	TJ Stage/dir. Jason Hoffman
Steel Pier	Swing/Dance Captain	Coastal Carolina University/dir. Adam Pelty
Oneiric (devised)	Devising Ensemble	Coastal Carolina University
Sherlock! the Musical	Wiggins (featured on OCR)	MD Ensemble Theatre/dir. Julie Herber
Hairspray	Amber von Tussle	TJ Stage/dir. Jason Hoffman
Carrie the Musical	Helen	MD Ensemble Theatre/dir. Caitlyn Joy
The Pillowman	Swing	MD Ensemble Theatre/dir. Peter Wray
A Tale of Two Trolls	Fox/Ensemble	The Fun Company/dir. Bethanie Herman
Bunnacula	Toby Monroe	The Fun Company/ dir. Matthew Lee
Legally Blonde	Gaelen/Ensemble	Other Voices Theatre/dir. Susan Thornton
Romeo & Juliet: Choose Your Own Ending	Juliet	TJ Stage/dir. Jason Hoffman
Aida	Dance Captain/Ensemble	TJ Stage/dir. Jason Hoffman
Wizard of Oz	Flying Monkey/Snow	Other Voices Theatre/dir. Susan Thornton

COMMERCIAL

Joann Fabrics	Principle	SOCIALDEVIANT/dir. Kevin Hill
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TRAINING

BFA Physical Theatre, Coastal Carolina University

Acting: Sarah Cayce, Stef Tovar (On-Camera); Tara Mallen, Marti Lyons, Georgette Verdin, Malkia Stampley (Scene Study Master Class); Monica Bell, Gwendolyn Schwinke, John Woodson, Robin Russell

Physical Theatre: Giangiacomo Colli, Benjamin Sota, Joel Reuben Ganz, Accademia Dell'arte

Dance: Morgan DiFonzo, Kaitlyn Pasquinnelli, Adam Pelty, Karyn Tomczak, Donna Grim, Gayle Williams, Paul and Maria Mejia (Mejia Ballet Intl.)

Vocal: Dr. Amelia Rollings, Natalie Rankin, Chloe Belongilot, Catherine Porter-Borden

Completed Syracuse University Summer College Musical Theatre/Acting Program

Senior Apprentice at Maryland Ensemble Theatre

SPECIAL SKILLS

Fully vaccinated. Choreography and directing (resume available upon request). Dance (20+ years): jazz, lyrical, tap, ballet, pointe, musical theatre. Improvisation. Stage combat. Puppetry and object manipulation. Indoor rock climbing (bouldering). Jump roping. Multiple dialects. Stage management and tech theatre experience. Can ride a bike. Current passport. Plate spinning. Beginner juggling. Valid driver's license and car.

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