

big mouth talent inc.

Tel 312-421-4400

Lena Janes

FILM

The Jester	Madison (Supporting)	Dir. Colin Krawchuk
Fishbowl	Background	Dir. Stephen & Alexa Kinigopolous
"Baby Girl" Music Video	Background	Dir. Kamryn Marie

THEATRE

A Christmas Carol 9 to 5	Belle/Jane/Ensemble Doralee Rhodes	MD Ensemble Theatre/dir. Julie Herber TJ Stage/dir. Jason Hoffman
Steel Pier	Swing/Dance Captain	Coastal Carolina Univ./dir. Adam Pely
Oneiric (devised)	Devising Ensemble	Coastal Carolina University
Sherlock! the Musical	Wiggins (featured on OCR)	MD Ensemble Theatre/dir. Julie Herber
Hairspray	Amber von Tussle	TJ Stage/dir. Jason Hoffman
Carrie the Musical	Helen	MD Ensemble Theatre/dir. Caitlyn Joy
The Pillowman	Swing	MD Ensemble Theatre/dir. Peter Wray
A Tale of Two Trolls	Fox/Ensemble	The Fun Company/dir. Bethanie Herman
Bunnacula	Toby Monroe	The Fun Company/dir. Matthew Lee
Legally Blonde	Gaelen/Ensemble	Other Voices Theare/dir. Susan Thornton
Romeo & Juliet: Choose Your Own Ending	Juliet	TJ Stage/dir. Jason Hoffman
Aida	Dance Captain/Ensemble	TJ Stage/dir. Jason Hoffman
Wizard of Oz	Flying Monkey/Snow	Other Voices Theare/dir. Susan Thornton
Sleeping Beauty (ballet)	White Cat	Other Voices Theare/dir. Gayle Williams

COMMERCIAL

Joann Fabrics	Principle	SOCIALDEVIANT/dir. Kevin Hill
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TRAINING

BFA Physical Theatre, Coastal Carolina University

Acting: Stef Tovar (on camera), Monica Bell, Gwendolyn Schwinke, John Woodson, Robin Russell / **Physical**

Theatre: Giangiacomo Colli, Benjamin Sota, Joel Reuben Ganz / **Dance:** Adam Pely, Karyn Tomczak, Donna Grim, Gayle Williams, Paul and Maria Mejia (Mejia Ballet Intl.) / **Vocal:** Dr. Amelia Rollings, Chloe Belongilot, Catherine Porter-Borden / **Stage Combat:** Jacob McDonald / **Improvisation:** Caitlyn Joy, Matt Lee

Physical theatre internship through Accademia Dell'arte

Completed Syracuse University Summer College Musical Theatre/Acting Program

Senior Apprentice at Maryland Ensemble Theatre

SPECIAL SKILLS

Fully vaccinated. Choreography and directing (resume available upon request). Dance (17 years): jazz, lyrical, tap, ballet, pointe, musical theatre. Has held instructional positions in dance and theatre

(resume available upon request). Pupperty and object manipulation. Jump roping. Accents. Stage management and tech theatre experience. Can ride a bike. Current passport. Plate spinning. Beginner juggling. Valid driver's license and car.

Big Mouth Talent

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